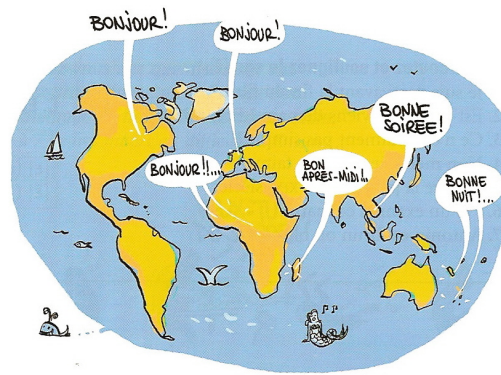


Stefanie Goyette – Fr1 Syllabus

Beginning French – First Semester (21F.301/351)
Fall 2013



Le monde francophone

Textbooks: *Parallèles, communication et culture* by Foulletier-Smith, 3rd edition, Prentice Hall, 2004
Parallèles, communication et culture, Cahier d'activités

Prerequisite: 21F.301/351 is a beginning level course designed for students who have no prior knowledge of French.

Course Description

21F.301/351 offers an introduction to the French language as well as an opportunity to discover the culture of the French-speaking world. Emphasis is placed on the acquisition of vocabulary and grammatical concepts through active communication. We will work on listening comprehension, speaking, reading, and writing in each class. The course will be conducted in French, with authentic visuals to reinforce meaning without reliance on English. Students will receive immediate exposure to authentic French via video sources, the Internet, diverse cultural materials, and printed documents. There is a coordinated online program, and the use of a variety of resources will aid in the development of cultural awareness and linguistic proficiency. We will also be using Google +, [Twitter](#), and [Vine](#) to simulate the interactions of a group of Francophone friends living in Paris, and we will decide on a series of themes to explore as a class. As a result of the various activities you will engage in during class, you will emerge with the confidence you need to interact in French in the classroom and beyond.

Course Objectives

This is an introductory French course. It will be conducted in French. The goals for this semester are:

1. to be able to understand, speak, write, and read in the present, future, and past tenses;
2. to be able to write a short composition, using the same material, without the use of a dictionary;
3. to become acquainted with the customs, history, and civilization of the French-speaking world;
4. to develop a deeper understanding and appreciation for one's own culture and others.

Evaluation

Grades will be based on class work and participation, attendance, blog posts in the form of mini-compositions, a final script and performance, homework including workbook and audio exercises, blog posts, three quizzes, and three exams.

Grading procedure

3 quizzes	15%
3 exams	25%
Blog posts (mini compositions)	15%
Script and final performance	15%

Homework	10%
Attendance and Active Participation	20% (includes <i>Google</i> + participation)

Grading scale

A	93.5-100	C	73-76
A-	90-93.5	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	less than 60%

Exams:

Three quizzes and three exams are scheduled throughout the semester. If you miss any quiz or exam and want to make it up, you need to make arrangements with me ahead of time. If you miss any quiz or exam because of an illness or an accident, you or someone on your behalf needs to send me an email or call my office **before the exam is administered** in order to be allowed to make it up later. Make-ups may not be allowed if this procedure is not strictly respected. **There is no final exam.** Instead, there is a final theatre project which you and your group will write and perform.

Sample Homework Dossier: La semaine du 4 novembre

le 4 novembre

- ★ Dans *Parallèles*, étudiez: « Personnalités diverses »/p.183, « Adjectifs irréguliers, etc. »/p.185-189.
- ★ Préparez oralement: 5-16/p.189.
- ☛ Dans le cahier, faites: 5-9, 5-10, 5-11, 5-13/p.117-19.

le 5 novembre

- ★ Dans *Parallèles*, étudiez: « De l'Indochine au Viêt-nam » et Ex. 5-18/p.190-91, « Le passé composé avec avoir »/p. 192-93
- ☛ Dans le cahier, faites: 5-15, 5-16, 5-17.

le 7 novembre

- ★ Dans *Parallèles*, étudiez : « Bienvenue aux Francofolies »/p. 195-7, « Le comparatif et le superlatif de l'adjectif »/p. 197-98, p.200. Préparez à l'oral : 5-30, 5-31/p.199, Étudiez « Kofi Yamgnane »/p.206-7.

le 8 novembre

- ★ Dans *Parallèles*, étudiez: « Clichés, stéréotypes et diversité culturelle »/p.204 et « Astérix le Gaulois »/p.209.
- ☛ ALL CAHIER EXERCISES FOR THE CHAPTER DUE TODAY

Sample Google + Assignment

★ **On s'enfuit !** Vous et vos colocataires allez faire une petite coupure (*a little trip, a getaway*) ce weekend. Choisissez une région de France, et faites un peu de recherche sur les activités possibles – qu'est-ce qu'on peut y faire pour s'amuser ? Une dégustation de fromage ou de vin, ou des visites aux caves ? Une journée à la plage ? Une visite aux sites historiques – des châteaux, des lieux importants dans la deuxième guerre mondiale, des sites royaux ? Une visite aux parfumeries ? Un tour des restaurants célèbres ? Quel est le climat de la région ? Qu'est-ce qu'il faut apporter (*pack*) ? Comment est-ce que vous allez y arriver ? En voiture, en train, en bus ? **Décrivez (6-7 phrases) le voyage sur Google +**, et vos collègues voteront (*will vote*) pour leur voyage préféré !